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2009-2010 Competitive Dance Team Application

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Deadlines for 2009-2010 Newbury Park High School Dance Team

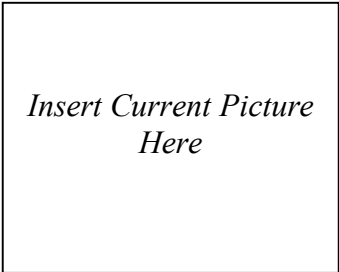
- Monday, May 18, 2009** Mandatory prospective dancer and parent(s) meeting
(7pm in Teachers Cafeteria)
- Friday, May 23, 2009** Dance Team application form due
- Tuesday, May 26, 2009** All three teacher recommendation letters due
- Thursday May 28, 2009** Dance Clinic (Dancers will learn a ballet warm-up, across-the floor movement, plus a jazz and hip-hop combination)
3:30-7pm in the Girls Activity Room
- Friday, May 29, 2009** Final Dance Team auditions **3:30-7:30pm (GAR)**
- Wednesday June 3, 2009** First Dance Team meeting for new members.
3:30-5pm (GAR)

NPHS Dance Team Application 2009 – 2010

Return this form by May 23, 2009 to NPHS Activities office or to Mrs. Carolan in the PAC
Conejo Valley Unified School District Newbury Park High School

Please print, type or write neatly:

Check one: Sycamore Canyon _____
 Sequoia _____
 NPHS _____
 Other (specify) _____



Name _____ **Grade Level for 2009-2010 School Year** _____
Address _____ **Date of Birth** _____
Home Phone # _____ **Dancer's Cell Phone #** _____
Parents' Email _____ **Dancer's Email** _____
Both Parents' Names _____
Mother's Cell Phone # _____ **Dad's Cell Phone #** _____

Previous Dance Experience (be specific) _____

We have agreed to abide by the rules set by the CVUSD, Newbury Park High School, and the Dance Team Advisor.
 We fully understand and commit ourselves to the time and financial requirements of the Dance Team.

PARENT SIGNATURE _____ **DATE** _____

DANCER SIGNATURE _____ **DATE** _____

Use this table only if you have below a 2.5 GPA for a Grade Check

SUBJECT	LETTER GRADE	TEACHER'S SIGNATURE

A. Counselor's Signature _____ **Date** _____

*To verify a 2.0 GPA on Cumulative Report Card
 * If below 2.5, must fill out Current Grade Check Section above

B. Attendance Officer Signature _____ **Date** _____

*The above named student meets the requirements necessary for participation on the NPHS Dance Team
 * 90% attendance and no more than 2 trancies in one semester

C. Assistant Principal's Signature _____ **Date** _____

* The above named student meets the conduct requirements for participation on the NPHS Dance Team

Health Information/Restrictions _____

****A current photo of the Dancer and Judges Fees MUST be attached. Make check for \$5.00 Payable to NPHS Dance Boosters****

PLEASE GIVE TO THREE OF YOUR CURRENT TEACHERS

APPLICANT: _____

TEACHER'S NAME: _____

**CONEJO VALLEY UNIFIED SCHOOL DISTRICT
NEWBURY PARK HIGH SCHOOL**

DANCE TEAM RECOMMENDATION FORM

To the Teacher:

This form is confidential and at no time shall this form be disclosed to the student when completed. It should be returned to Ms. Cameo Carolan's mailbox. Please consider each category carefully as the information you provide will be used for screening this applicant. Middle School teachers please return this recommendation form through the inter-district mail to NPHS attention: Cameo Carolan. If you are in a school that is not in the CVUSD, please notify NPHS @ (805)498-3676 ex: 2003 and mail information to 456 Reino Road, Newbury Park, CA 91320.

Please refer to the following definitions when completing your ratings below:

- A. Positive Attitude: Has an optimistic state of mind or feeling toward people, school, and life in general.
- B. Cooperation: Works well with others
- C. Responsibility: Acts on his/her own, dependable.
- D. Punctuality: Is prompt and on time to class and with assignments; does things without delay.
- E. Concern for others: Relates well to others and has a sincere regard for others' welfare.
- F. Integrity/Honesty: Sticks to a code of positive values-is truthful, trustworthy, genuine, and not deceitful.
- G. Initiative/Motivation: Ability to work on his/her own and make independent decisions.
- H. Overall: General feelings about how this candidate would represent Newbury Park High School.

SCORING LEVELS FOR EACH OF THE CATEGORIES BELOW:

4 – EXCELLENT 3 – SATISFACTORY 2 – NEEDS IMPROVEMENT 1 – POOR

Positive Attitude:	_____	Integrity/Honesty:	_____
Cooperation:	_____	Initiative/Motivation:	_____
Responsibility:	_____	Class work quality:	_____
Punctuality:	_____	Class participation:	_____
Concern for others:	_____	Overall:	_____

Please use the reverse side to provide any recommendation comments regarding the applicant's qualifications. Thank you for time and input.

Teacher's Signature _____

Letters of Recommendations are due Tuesday May 26th, 2009

**NEWBURY PARK HIGH SCHOOL
DANCE TEAM APPLICATION/CONTRACT**

Dear Parents and Dance Team Applicant:

NPBS is in the process of selecting members for its 2009-2010 competitive dance team. Try-outs for the team are Thursday, May 28th & Friday, May 29th. On Thursday, May 28th, dancers will participate in a ballet warm-up and learn across-the-floor movement, a jazz combination, and a hip-hop combination. The final evaluation on Friday will consist of the ballet warm-up, across-the-floor movement, and the two combinations learned on Thursday. A professional panel of judges, as well as the coach will serve as the selection team. Results will be determined from a combination of dance evaluation scores, teacher recommendations, and interview questions.

Each applicant must submit a \$5.00 judge's fee with their application. Once an applicant attends the first day of auditions, there will be no refunds.

1. TIME COMMITMENT:

Team commitments start with summer practices and camp. Attendance is required unless otherwise agreed upon by the coach.

- Weekly practices will be held Tuesdays, Wednesdays and Thursday evenings starting June 30, 2009 through August 13, 2009. Tuesday & Thursday practice from 6-9pm, Wednesday 7-9pm.
- All Dancers **MUST** attend/work the Kids Dance Clinic held July 27th – 31st, 2008. Set up at 7:30am to tear down 1:00pm.
- Attendance is ***mandatory*** for the Summer Intensive Workshop through USA Dance Team Association, held in July 17th-19th at Cal Lutheran University in Thousand Oaks.
- Possible team participation in another dance camp the first week in August (Dates TBA).

Dancers are allowed to miss a maximum of four (4) practices without dismissal from the team unless specified otherwise by the Dance Team Director. Once summer begins, team members are strongly encouraged to register in ballet or other technique instruction at a studio or college of their choice.

During the school year the team will meet daily (Mon-Fri) during 5th period. Three times a week practice is planned for 2:20 - 4:00pm and 2:30 - 4:30pm twice a week. Before competition season, we will hold weekend rehearsals to work with choreographers on competitive routines. Team members may also receive PE credit. There may be adjustments to the schedule to accommodate any scheduling concerns that arise. ***A final rehearsal schedule will be given prior to the beginning of the school year. Any updates required, as the school year approaches that are learned at a later date will be communicated as early as possible.***

- Outside technique classes are strongly encouraged by all team members, with emphasis given to ballet. ***The more technical the dancer is will directly affect how many competition routines she/he is in.***

In October, depending on competition readiness, rehearsals may increase to more hours per week and possibly Saturdays. The performance schedule will dictate whether more or fewer rehearsals are needed.

The Dance Team performs at school rallies, home football and basketball games, community events, local high school dance concerts and our own Winter and Spring Dance Concerts. We will also enter approximately six (6) dance competitions from January – March 2010. The planned competition schedule will be provided in November, 2009.

February and March are the busiest weekend commitments for competitions. However, our first priority will be to enhance school activities with the focus on competitions being the *second important priority*.

The time commitment required to be a team member may make it difficult to hold a part-time job or to participate in other school activities. A job or other school related activities such as choir, sports, play production, cheer, etc, are *no excuse* for missing practices or performances and this could result in removal from a performance, competition or the dance team.

Before any member auditions or tries out for another school or community function, they must clear any schedule conflicts with the advisor/coach in advance. You may be discouraged from participating on the team if there are too many conflicts. *However, the goal is to try to make things work out for each member while limiting the impact on Dance Team commitments. A well rounded balance of positive high school and non-school activities is always strongly encouraged.*

Dance Team is a year-long program that demands maintaining both individual fitness and high levels of energy. Each member is expected to maintain a *healthful* and appropriate fitness level and lifestyle.

2. EXPENSES:

Participation on Dance Team not only requires a significant time commitment but also a financial commitment. On average, a team member should expect annual expenses of approximately \$2,000. There are ample fundraising activities that allow team members to raise funds (above minimum team member expectations) that can be used to offset these expenses. Below you will find a list of estimated expenses that each member will incur during the year. On occasion there may be need to address unforeseen expenses. Any additional unplanned expenses that may arise are required to be discussed in advance at Booster Parent Meetings that are held monthly. These expenses may include soloist fees, food expenses for competitions, additional uniform needs, excess transportation costs, etc.

- 2.1. **Dance Team Dues:** Dues are planned for in an annual prepared budget to help pay for operating costs such as choreographers, competition entrance fees, music/video, costumes and assisting coaches that train the team for competitions. Fundraising and school concerts are other means by which funds are raised to support the Dance Team operating costs. Annual Dues are estimated to be \$1,400.00 (\$1,100 dues for operating costs and \$300 for general fund described below) - Parents may make monthly installments of \$100.00 due on the first of each month for 11 months, from July 2009 through May 2010. This amount is subject to change as needed to support the annual budget based on the number of dancers that are selected for the Dance Team.
- 2.2. **General Fund Deposit:** The general fund helps to offset costs not covered by the dues such as printing, postage, posters, supplies, water for the Team, etc. The other reason this fund is important is because it provides cash flow during the summer months before sufficient dues have been collected. Efforts are made to carry over funds from the previous year to help manage cash flow but experience has shown

that the balance of funds can be close to zero near the start of the school year following summer camps and clinics. The deposit required for the General Fund is \$300.00. In addition to the \$100 dues each month (for 11 months), a payment of \$150.00 is due on July 9th and \$150.00 is due on August 13th.

2.3. **Uniforms:**

2.3.1.	Team Uniform	\$150.00 - \$200.00
2.3.2.	Team Bag (if not a returning dancer)	\$50.00
2.3.3.	Team shoes	\$50.00 - \$100.00
2.3.4.	Team t-shirts, tank tops, shorts, polo, etc	\$75.00 - \$100.00

2.4. **Soloist Fees:** If a dancer is selected to perform as a soloist, the dancer (parents) is responsible for the cost of the costume for that solo, any solo competition fees and the cost of choreography (if applicable). Soloist fees are approximately \$30 per CADTD competition and \$65 for most Regional or National Competitions. Choreography fees can run from \$200 to \$500 depending on the choreographer selected.

2.5. **Summer Intensive Camp:** “Hell Week” consists of a 1 week, mandatory camp for all team members. This year, camp will be held August 17 – 19, 2009 at Cal Lutheran University. The cost of the program is included in dues however; any incidentals are the responsibility of the dancer.

2.6. **Team members will also be required to have the following items:** These items are not considered costume items and are the responsibility of each dancer. Often times, dancers will consolidate orders on items to reduce the cost of these common dance requirements.

2.6.1.	Katrina shorts
2.6.2.	Black Jazz shoes
2.6.3.	Tan Jazz shoes
2.6.4.	2 pairs of tan “Bloch” converted tights
2.6.5.	2 pairs of black “Bloch” converted tights
2.6.6.	Stage make up
2.6.7.	Dancers may be asked to purchase special under garments for specific costumes

**** No student will be denied the opportunity of team membership due to financial hardship. If you have a financial hardship, please contact Mr. Richard Urias, Assistant Principal of Athletics at Newbury Park High School for assistance.**

3. **TEAM FUNDRAISERS:**

3.1. **Dancers and Parents are required to participate in Team Fundraising events and activities.** Without the assistance of fundraising and without increasing monthly dues, the Dance Team cannot operate or compete effectively. Fundraising programs the team has available will be discussed in detail during Booster Parent meetings. Each dancer typically has a minimum fundraising contribution (planned in the budget) for each event. Once achieved, any excess is typically approved to be credited to their individual account to offset expenses such as soloist fees, dues, etc. The first team fundraiser is the Kids Summer Clinic July 27th - 31st, 2009. All dancers are required to participate. Other fundraisers will be planned in advance. The Booster Treasurer tracks each dancer’s financial status (dues and fundraising

contributions). Families that choose not to participate in fundraising may opt to cover the fundraising minimum contribution in the form of an additional assessment.

3.2. **Volunteer Committees:** Parents will also be asked to serve on a committee for the year in order to help organize areas such as:

- 3.2.1. Costumes
- 3.2.2. Fundraising (Advertising, Local Programs)
- 3.2.3. Decorations
- 3.2.4. Competition Load In-Load Out, props, costumes, supplies, etc.
- 3.2.5. Concert Volunteers / Organizer
- 3.2.6. Publicity

4. **APPLICATION REQUIREMENTS:**

4.1. **ACADEMIC:** Each applicant must have a 2.0 GPA or higher to participate on Dance Team

4.1.1 If your GPA is below 2.5, attach a copy of each report card or get your counselors signature verifying your GPA from your cumulative report card.

4.1.2 If your GPA is below 2.5, you must **also** get your current grades with your teacher's signature on your application. If a student's grades ever fall below a 2.0, they will be put on probation and if the grade is not raised, they could be dismissed from the team. This includes incompletes, which are not made up in appropriated time. School petition may apply. This depends on circumstances.

4.2 **ATTENDANCE:** Each applicant must have the signature of the attendance officer to verify good attendance (90% or higher). If a student does not have a 90% or higher, a written explanation must accompany the application, along with a parent or guardian's signature and phone number. You will be denied the opportunity of auditioning if this requirement is not met. Two truants in any class, or combination of classes, will not be allowed. For current members, past team attendance will be a consideration at tryouts.

4.3 **SKILLS:** At the audition there will be three critiques. The first section of the auditions is based on the student's technique across the floor. They will then perform in small groups for the panel of judges on the last day of the auditions. The routines will include two styles of dance, jazz/or lyrical and hip-hop. At the same audition, each applicant will be interviewed by the panel of judges. All new 2009-2010 team members will be selected from a combination of each round of scores, their school attendance, an interview, and their teacher recommendations. GPAs can also come under consideration. A list will be posted in the front of Performing Arts Center (PAC) and athletics office Sunday May 31st.

4.4 **ATTITUDE:** Applicants must have three teacher recommendations. New applicants may give all three recommendations to the teachers of their choice. If you have Ms. Carolan for dance, you must include her as one of your three recommendations.

- 4.5 PARENT/GUARDIAN SUPPORT: Applicants must have a parent or legal guardian signify their support on your possible selection to the dance team. This **requires** the parents' time, financial support, fundraisers, chaperoning, etc. **NPHS dance team relies on the parent booster group for assistance in many aspects of the team. There are monthly booster meetings for parents to attend for information about team.**
- 4.6 CONDUCT: Applicants must have the signature of the Assistant Principal to verify satisfactory conduct in school. After auditions, new team members will be required to sign a "Code of Conduct" form.
- 4.7 TRYOUTS: Eligible candidates must meet the requirements of sections 4.1 through 4.6 above.

5 SELECTION PROCESS AND EXPECTATIONS:

- 5.1 The number of team members is not pre-determined, although approximately 15-30 will be chosen. The size of the team will be determined from the scores and talent ability of the group that auditions.
- 5.2 We are in search of dancers that are **motivated**, hard working, committed, confident, poised, genuine, friendly, and have positive attitudes. We are looking for dancers that have initiative and want to improve their dance skills. We want those that have a passion for dance. We will ask a few questions that will help us get to know the applicants strengths and weaknesses in these qualities. We will be assessing these qualities during the clinics as well. The interview will be a part of their final score.
- 5.3 Team members will perform at school activities. Each performance may include **all** members or a **selected** group. Each performance membership will be pre-determined by the advisor, coach(s), choreographers, and possible dance officers. Team members will be required to attend most football and basketball games. We may occasionally block-up (sit as a team in uniform) at games even if we are not performing to support school activities.
- 5.4 A small dance or small lyrical, medium dance, intermediate dance, prop dance, and hip hop competition units will be selected between July and November by the advisor, coach(s) and choreographer(s). The small groups will consist of 6-9 team members. The medium dance group will consist of 10-13 members. The intermediate dance group will consist of 14-17 members. The Large, Prop, and Hip Hop competition squads might not include all team members. Competition units will be chosen based on skill level and experience.
- 5.5 Selection for any team **soloists** will be done during the summer and in the fall. The selection usually consists of two (2) freshmen, two (2) sophomores, two (2) juniors, and two (2) seniors. The National Competition will be given to the **top soloists** who are selected and determined by advisor/coach. Selection is based on preparedness, work ethic, and commitment to improvement.
- 5.6 Once the members have been selected to the team, they and their parents/guardians will sign a constitution outlining specific rules and commitments. If unwilling to adhere to **any** part of the constitution, membership will be denied.

- 5.7 Selection of any member **during** the school year (if needed) will be at the discretion of the advisor/coach. They may audition in a similar way to the original team selection. All members are expected to remain committed to the team for a minimum of one year. **If removal is necessary, any team member may be bound by financial responsibilities for the entire school year.** In addition, at anytime during the year if a member of team is removed or decides to quit, they are **denied eligibility to later auditions for dance team the remainder of their high school career.**

If you are printing this document from home please make three copies of page 4, the Teacher Letter of Recommendation Form, and distribute the copies to three teachers of your choice. If Mrs. Carolan is one of your teachers, one copy must be given to her as an evaluation.